



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

FIFTH SEMESTER – APRIL 2024

UVC 5502 – ART AND AESTHETICS

Date: 17-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A - K1 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

1. Definitions:

- a) What is aesthetic experience?
- b) Define Abhinaya.
- c) Tell about the Classicism in the arts.
- d) Define avant-garde.
- e) What is Gothic art?

2. Fill in the blanks:

- a) The philosophical study of beauty and taste is known as _____.
- b) _____ is a relationship between geographic conditions and livelihood referred in Tamil literature.
- c) During 18th and 19th centuries, the western painting and sculpture are referred as _____.
- d) The art forms that are visually in nature are known as _____.
- e) _____ is a cultural movement that developed in Europe after first World War.

SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 =

10)

3. Match the following:

- a) Beautiful Barocco
- b) Agam Karakattam
- c) Plato Ugly

d)	Performing Arts Puram
e)	Rocco Aristotle
4.	True or False:
a)	Aesthetics deals only with the nature.
b)	It is believed Natya Shastra was written by the saint Bharata.
c)	Aristotle was a Greek philosopher and scientist born in Pataliputra.
d)	Experimental films are otherwise known as avant-garde.
e)	The art movement developed in the Netherland during early 20th century is known as De Stijl.
SECTION B - K3 (CO2)	
Answer any TWO of the following (2 x 10 = 20)	
5.	Identify the difference between objectivism and subjectivism.
6.	Develop the concept of six limbs of art referred by Vatsyayana.
7.	Construct the features of Paleo-Christian art.
8.	Build the characteristics of Romanesque architecture with examples.
SECTION C – K4 (CO3)	
Answer any TWO of the following (2 x 10 = 20)	
9.	Classify the unique features of Raja Ravi Varma paintings.
10.	Distinguish the salient features of Tolstoy's everyday expressivism in art.
11.	Simplify the four moments referred by Immanuel Kant with examples.
12.	Examine Nietzsche's the Birth of Tragedy with examples.
SECTION D – K5 (CO4)	
Answer any ONE of the following (1 x 20 = 20)	
13.	Evaluate the features and principles of Indian Silpasastra.
14.	Interpret the growth and development of western aesthetics with examples.
SECTION E – K6 (CO5)	
Answer any ONE of the following (1 x 20 = 20)	
15.	Apart from technical aspects, art plays major role in film- discuss with examples.

16.	Compile the concept of Paleolithic, Mesolithic, and Neolithic art during the stone age.
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